

# Fosters Gallery

# COLOUR AND LIGHT IN THE LANDSCAPE

Anna Martin  
16<sup>th</sup> March – 29<sup>th</sup> June 2010



I describe myself as a fine artist with a heightened sense of colour and I am interested in expressing emotion, rhythm and dynamics in my work. I seek to explore new perceptions, styles and subject matter, which gives my work more than one visual dialogue. As I tend to work on various paintings simultaneously, the momentum often carries my work in a new direction. My overall outcome is to create inspirational landscapes based on my work abroad often carried out in "plein air" that evokes emotion through texture, colour, form and technique. I aim to draw out unconscious responses in the viewer through playing subtly on their emotions and allowing them to associate in their own way, therefore each painting carries its own emotional charge. The intensity of colour is approached individually in each painting as a means to drawing out the unique light which in turn defines the specific attributes of the landscape and this is intensified when working outdoors at different times of day. As an artist I believe that painting is a unique means to self expression and I believe that everyone has the ability to express themselves through the medium of painting, I therefore act as an artist in residence running year round painting holidays in the South of Spain.

[www.annamartin.co.uk](http://www.annamartin.co.uk)

[www.paint-andalucia.com](http://www.paint-andalucia.com)



If you are interested in purchasing any work on sale, please contact Emily Malins,  
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